So The Other Night by Jeffrey Lo

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By Jeffrey Lo

Written as Part of THE 2018 PROJECT

To read the 365 plays in THE 2018 PROJECT, visit: http://www.jeffreywritesaplay.com/the-2018-project-365-plays

CHARACTERS: Sally

If you are interested in sharing or performing this play or any of the plays in THE 2018 Project individually or in a collection, please contact the playwright at:

SALLY.

SALLY:
Hey
So
The other night
Yeah
About that
It was
It was
What?
Did I?
What do you mean I –
Did I pause for a long time?
Ok, so maybe I paused for a long time.
I probably paused for a long time but why does that matter?
What does that imply?
What?
You think that implies what?
Just because I paused a little, you think I was implying you were bad last night?
That is not –
NO!
I'm not saying I liked it either.
I'm not –
Well.
Ok.
So I did like it.
I did.
Of course I did.
Bravo to you.
Great job.
But –
NO!
I am not calling to say we should –
LOOK!
CAN YOU LISTEN!?
PLEASE!?
MEN!
JESUS!
LISTEN!

Pause.

SALLY:

Ok?

Ok.

Last night was a mistake.

Yes.

A mistake.

What?

What do you mean you knew it?

How did you know I was going to say that.

You don't know what I was going to say -

How would you know if –

Look.

Don't talk to me that way.

I had the courtesy to come here and see you in person.

I could've just – you know.

Texted.

Yeah.

I could've texted you that this was a mistake.

I could've texted.

Bad Sex. No More. Bye.

I COULD'VE DONE THAT!

Or... like... you know.

Ghosted.

I could have ghosted.

How would you have liked that?

That would've been a pretty bi –

SALLY gasps.

SALLY:

Don't call me a bitch!

I'm not a bitch!

And you better not call me a slut.

I have the right to do whatever I want andf then do whatever I want after that.

And if you can't deal with that.

If you can't HANDLE IT.

Then you're just –

You're just – GOODBYE!

END OF PLAY.